

FEATHERS - CHING-A-LING - AUDIODISC - one sided.

Rough mix recorded in late 1968 by Bowie's three-piece originally called "TURQUOISE", later "FEATHERS".

FEATHERS - CHING-A-LING - LONDON DISC-CUTTING CENTRE

The finished recording. Written in ink is the title and the date of the cut (4.12.68).

LOVER TO THE DAWN - EMIDISC

David's own original demo, featuring Hutch and himself. Acoustic guitar accompaniment. Recorded early in 1969



ANGEL ANGEL GRUBBY FACE - EMIDISC

David's own original demo.

RAGAZZO SOLO, RAGAZZA SOLA - PHILIPS

Written in ink is "SPACE ODDITY (Italian version)".

THE PRETTIEST STAR - PHILIPS

Issued version.

THE PRETTIEST STAR / CONVERSATION PIECE - TRIDENT STUDIOS

Marc Bolan's own copy. Written around the edge of the label is "LEAD LECKY" (meaning lead electric guitar) a nickname used by Bolan's band. Also on the label is written "T.V. ON BASE" (T.V. being Tony Visconti).

All the other MERCURY period acetates have the AUDIODISC, EMIDISC or MERCURY label.

RCA period acetates usually have RCA's own label, with the information either typed or hand written. In addition, some of the early seventies tracks have TRIDENT STUDIOS labels and some of the late seventies and early eighties tracks have TAPE 1, THE TOWN HOUSE or UTOPIA labels. There are some acetates from this period with material that differs from the norm:-



WAITING FOR THE MAN - AUDIODISC - one sided.

KOOKS / QUICKSAND - AUDIODISC

"Quicksand" is instrumental only.